

围棋 Go



studios
about this game

This is the "bronze" version of Go, in English. It is an ancient chinese game and the rules, as well as this design by Ocastudios, is in Public Domain. This game is distributed as a PDF so anyone can download, print and play it. For more information, visit www.ocastudios.com/rights

Printing instructions:

- don't print pages 1 and 2,
- print on both sides of the paper (even pages are the backs of odd pages).

History

As it happens to many ancient games, the origins of Go (which means 'encircling game') are unclear and surrounded by legend. Among the explanations about its beginnings are that it evolved from a divination process of emulating cosmic bodies or that it came about because generals used stones to represent troops when preparing for battles, and so the game could have developed as exercises on strategy. The most common myth, though, is that Yao, a mythical 23rd century BCE Chinese Emperor, created or commissioned the game in order to educate an unrefined son (unsuccessfully, as the story goes).

Historically, written documents attest the game was around during the 6th century BCE, and from such an early age was considered a worthy and refined activity, but not exclusive to the upper classes. It is endorsed by the Analects of Confucius (composed between the 5th and 3rd centuries BCE) and was one of the four cultivated arts refined gentlemen - i.e. emperor appointed civil servants - should master (the others being calligraphy, painting and music, specifically a sitar-like instrument called 'qin').

The game spread from China to neighboring countries, reaching Japan somewhere around the 7th century CE as a pastime for the elite, and it took

centuries for it to grow into the popular taste. But when Tokugawa Ieyasu reestablished a unified Japan in the 17th century, he indicated a Minister of Go, and started publicly funding institutions of professional Go players (and through them one could become a civil servant and even attain a hereditary title as a Go master). These investments allowed the game to flourish and strategies to reach amazing depth.

Despite its enormous cultural impact in the East, Go has yet to really take root in the West. Up to the 19th century the game was practically unheard of, but immigration and globalization have been allowing the game to spread, and it will soon, hopefully, be known and valued as it deserves.

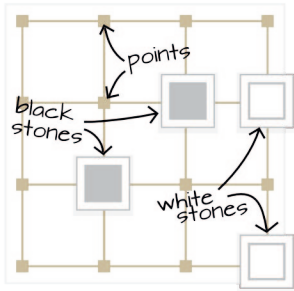
About this version

Go is a traditional game of Eastern Asia, at least as iconic to them as chess is to western nations. The game board has been standardized for centuries as having 19x19 intersections, but two variants are commonly used to teach new players: the 13x13 and the 9x9. We chose the 9x9 board for two reasons: first because we hope this game will reach more new players than experienced ones, and a smaller board may ease their learning. But also because a larger board would dramatically increase the time and effort necessary to assemble the game. However, game rules are the same whatever the size of the board and we do advise players who liked this version to play the full 19x19 game. It is awesome!

Rules of the game

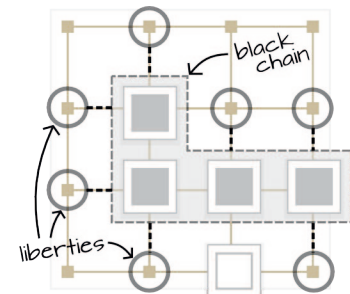
If you believe that a game must be easy to learn and difficult to master, then Go is nothing short than the best game ever developed. It does not have a universal set of rules, but the most basic concepts are the following:

1) One player controls the White pieces and the other, the Black pieces (Black goes first). They will alternate turns.



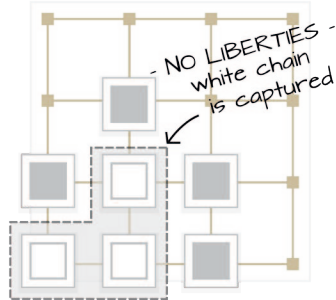
2) The board starts empty and, in his turn, a player may put one stone in one empty intersection of the board lines (called a 'point'). A player may choose not to place a stone, passing his turn.

3) Stones interact with others that are orthogonally adjacent to them. If two or more stones of a single player are next to each other, they form a 'chain'.



4) Empty spaces next to a stone or a chain are called its 'liberties'.

5) If all liberties of a piece or chain are taken by opponent's stones (which means, if the opponent completely surrounds them), then this piece or chain is captured.



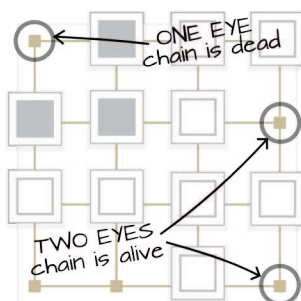
But how do I play...?

Although the rules of Go are very simple, it is a fantastically complex game to play, one in which just knowing the rules does not mean you can play it effectively. That's why we decided to add some extra information to get you going, but don't get frustrated if the game seems daunting at first or if you feel you're missing something - Go does require experience.

1) Edges of the Board. Keep in mind that a stone is captured if all his liberties are taken by the opponent, not if it is encircled. If your stone is on an edge of the board, it can be captured by three enemy stones, and if it's on a corner, just two will suffice.

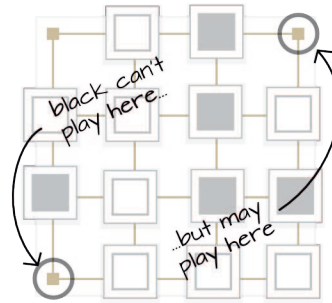
2) Eyes. An 'eye' is a liberty (a free point) surrounded by allied stones. Because a suicidal move is illegal, an opponent may not place a stone there. Creating eyes is an important defense technique.

3) Life and Death. As a chain of stones is encircled by an opponent, the future of the chain may be inferred. If so, it may be 'alive' or 'dead'. A chain is alive if the opponent cannot capture it, which happens if the player may give it two eyes.



6) When a piece or chain is captured, these pieces are taken from the board and given to the opponent. These stones are called his 'prisoners'.

7) A player may never suicide a piece or a chain, playing it such that it would immediately be captured...

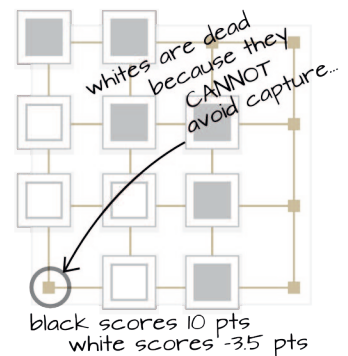


8) ...but a player may place a stone that immediately captures opponent's pieces, thus freeing the liberties it requires to stay in game.

9) Then there's the 'ko' rule: a player may not make a move that reverts the game to a previous position (this rule means to prevent the game from entering an infinite cycle).

10) The game ends if the two players consecutively pass their turns.

11) Then, all stones that would be unable to resist capture are removed from the board and given to the opponent as 'prisoners'. If players don't agree on which stones are 'dead', then resume game and find it out.



12) A player's score is equal to the number of empty points a player was able to encircle (his territory) minus the number of his pieces his opponent captured as prisoners. White gets an extra 0.5 points in order to break ties. The player with the best score wins.

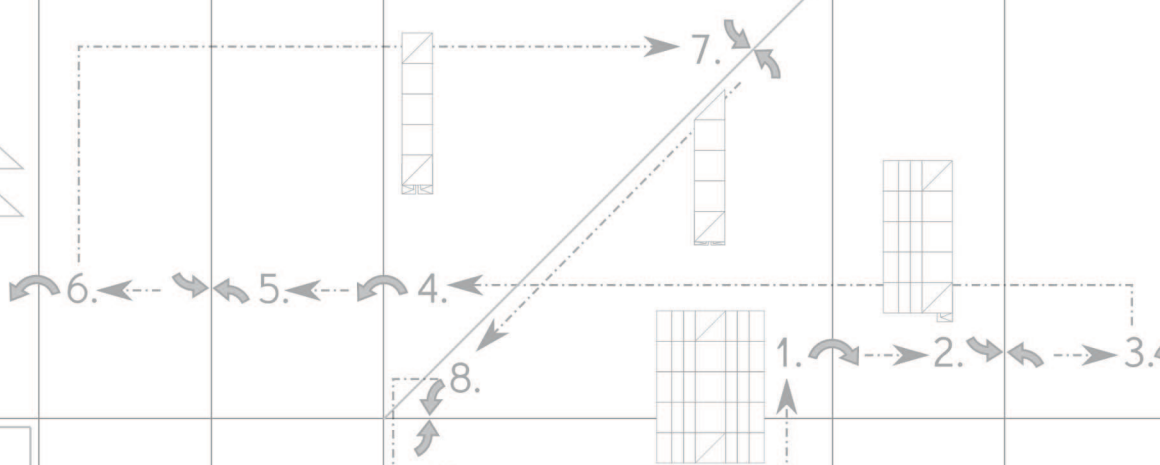
A chain is dead if the opponent is bound to capture it, which happens if a player may only give it one eye or less.

Two chains of opposing players may also have a mutual life, called 'seki'. This happens when one or both of the two eyes of each chain are shared. In this case, whoever plays the first stone in one of these eyes would lose his whole chain - and so a truce is reached.

4) Ko fight. The ko rule prevents a player from returning the game to a previous position, even when doing so would allow him to retrieve a lost position. In such circumstances a player may make his move elsewhere (changing the game) and in his next turn play the same move he was not allowed to in the previous turn. A succession of this pattern may follow, which is called a ko fight.

5) Handicap. If a player is considerably more skilled than his opponent, then handicapping may be used. In this case, the stronger player will play as White, and allow Black to start the game with one or more stones, depending on their difference in skill. The larger points of the board are the usual points Black places his extra stones.

6) Different Scoring. How to calculate scores in Go varies according to region, and here we have followed the Japanese version. The major alternative is the Chinese system, in which a player's score equals to the number of points (intersections) a player surrounds plus the number of points they control (have a stone on it). Only very rarely would the Japanese and Chinese system points disagree as to who is the winner.



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Start here

First you'll have to fold two sheets into modular pieces.

Once folded, it's time to assemble them into a box. To do it, follow the instructions below.

Go
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9x9

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Instructions for assembling the box

I. Place the sheets as an X.

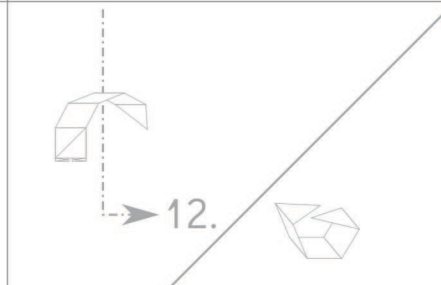
II. Fold up two sides next to each other.

III. Lock a tab into the pocket of the tab to its left.

IV. Fold up the remaining sides, locking them as per above.

Warning! The box is very resistant, so open it gently as not to tear the paper.

碁 9x9
Go



duration of a match*	30	number of players	2
duration of assembly	90*	ages	8+

*It takes 10' to learn the game basic notions of this game, but years to master it. Durations may vary.

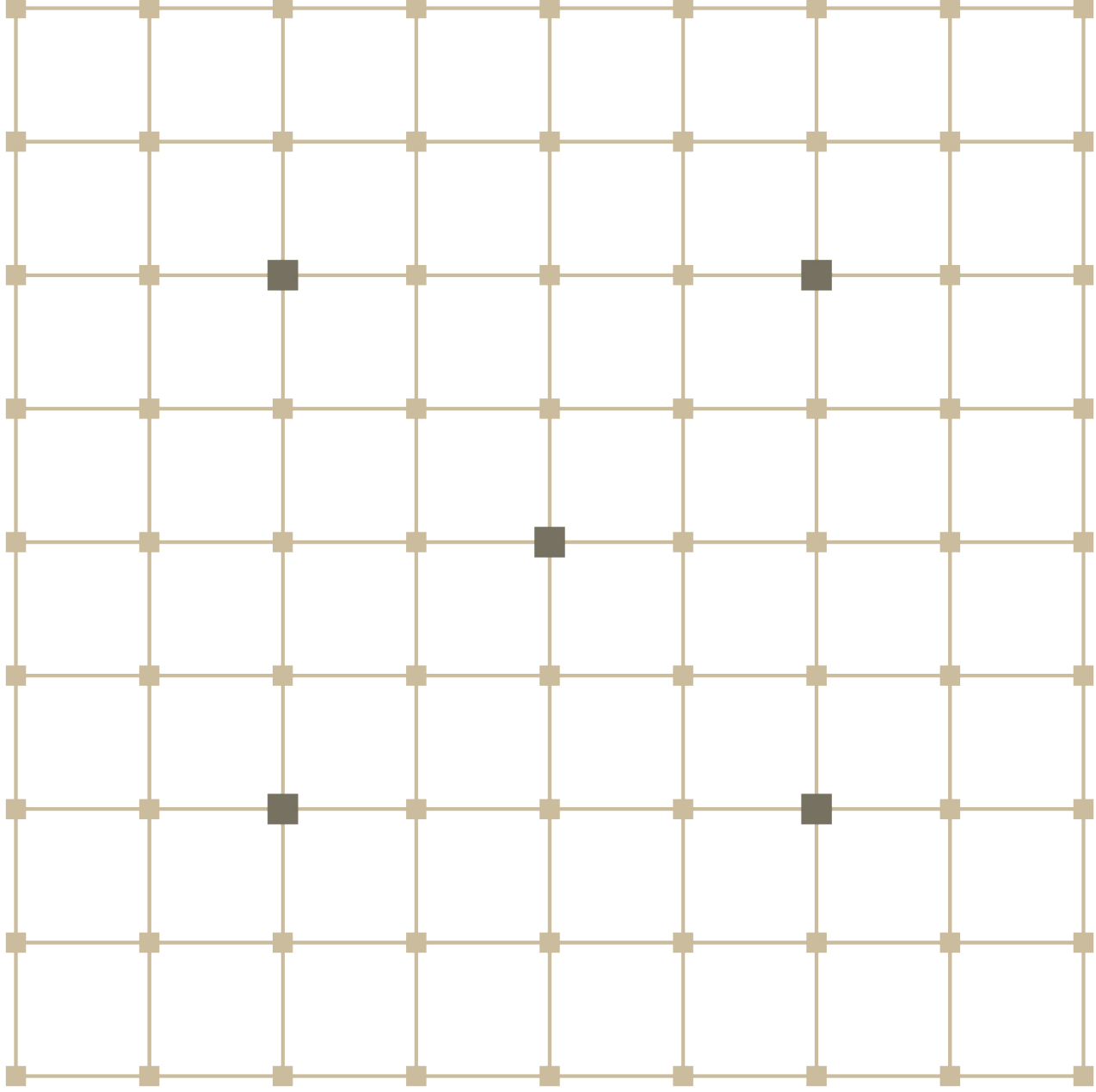
Lifelong classics

This game is part of a series of classics in public domain. It is designed by ocastudios, but the rules are kept as unaltered as possible.

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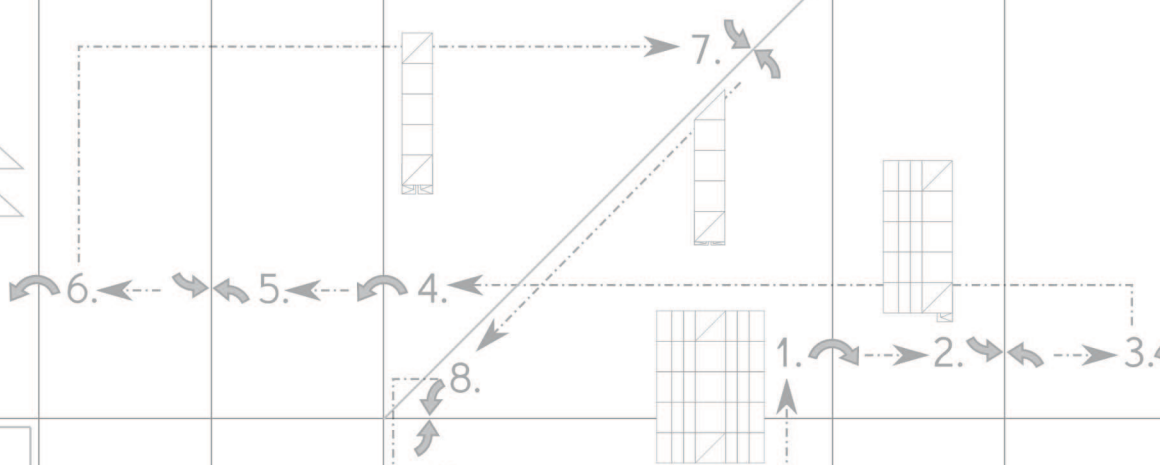
		prisoners

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prisoners		



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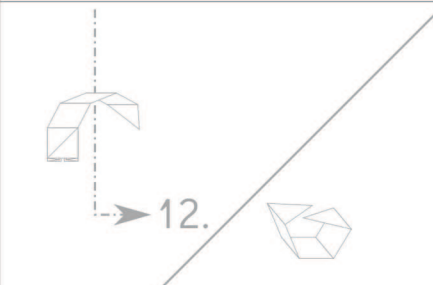
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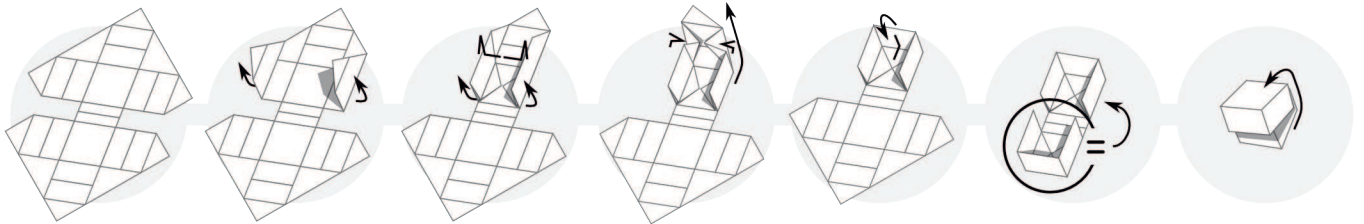
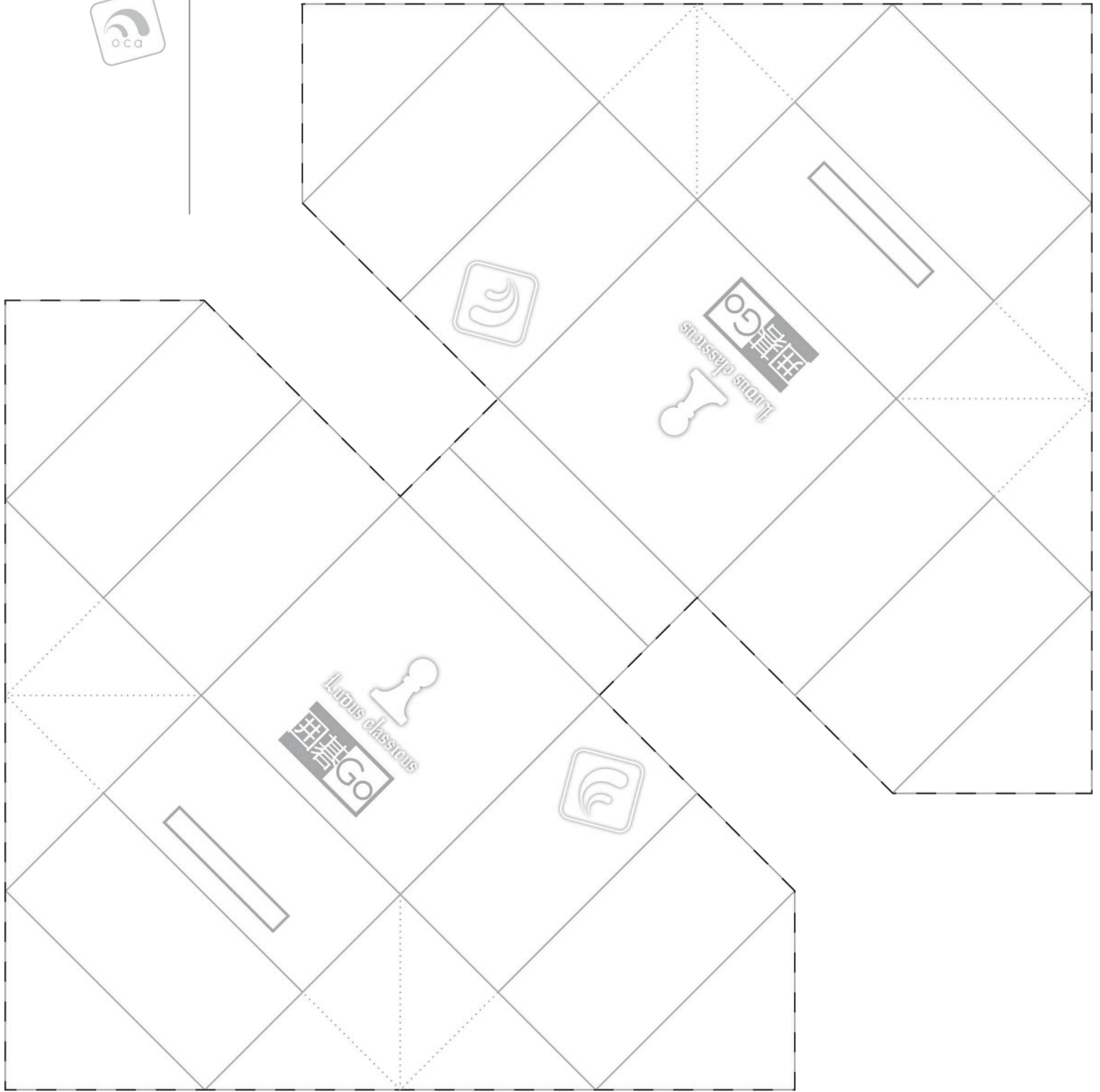
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Lutus classicus

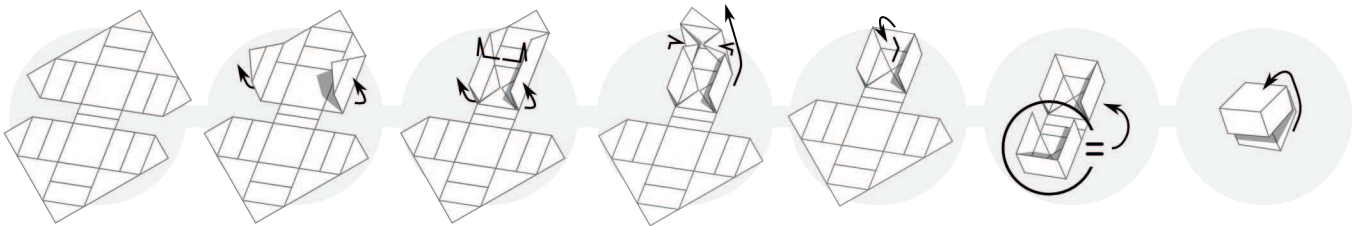
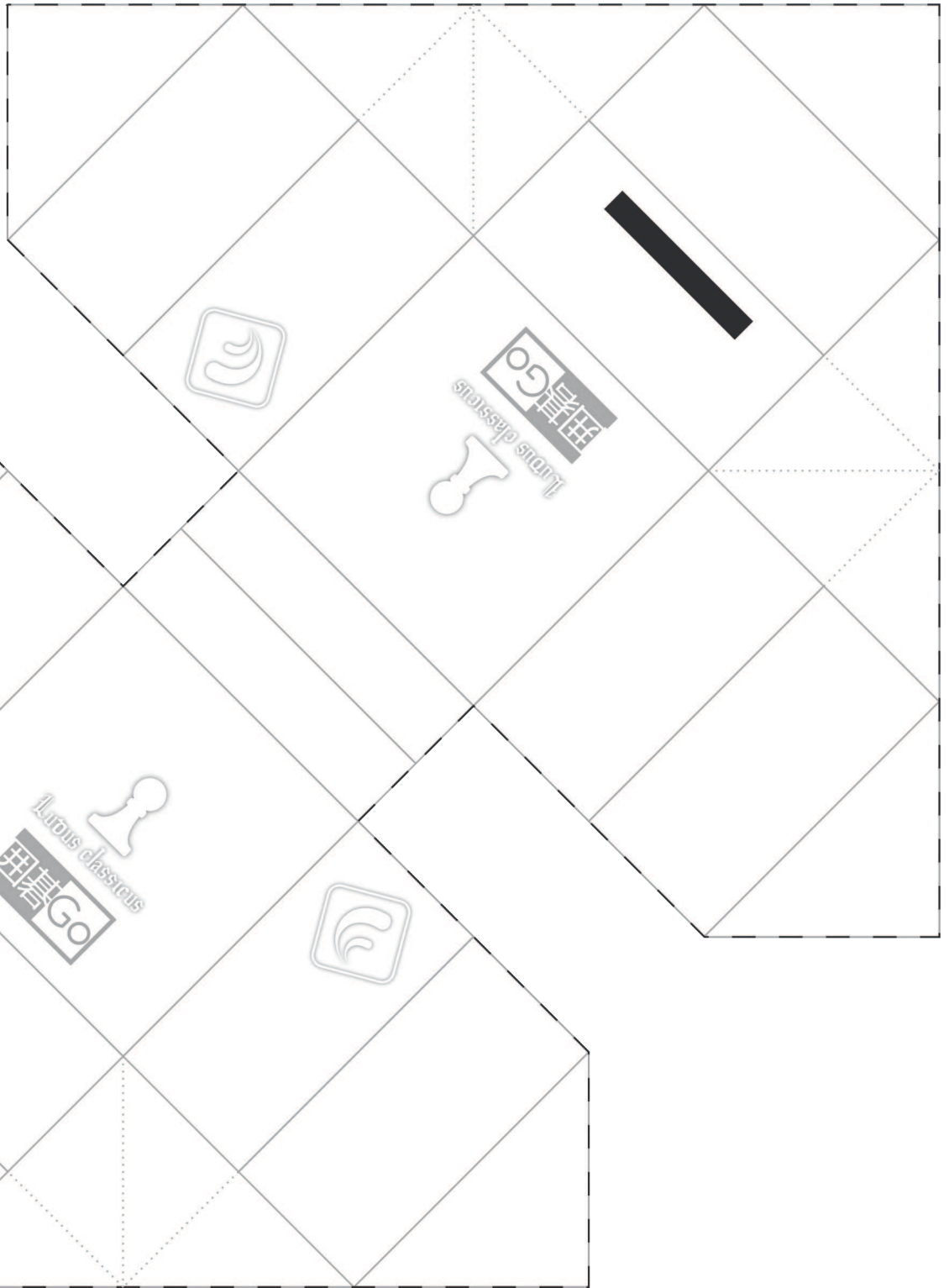
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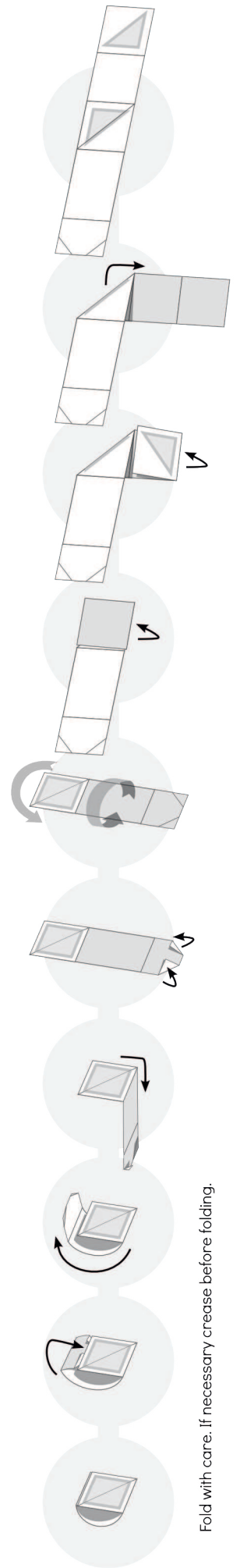
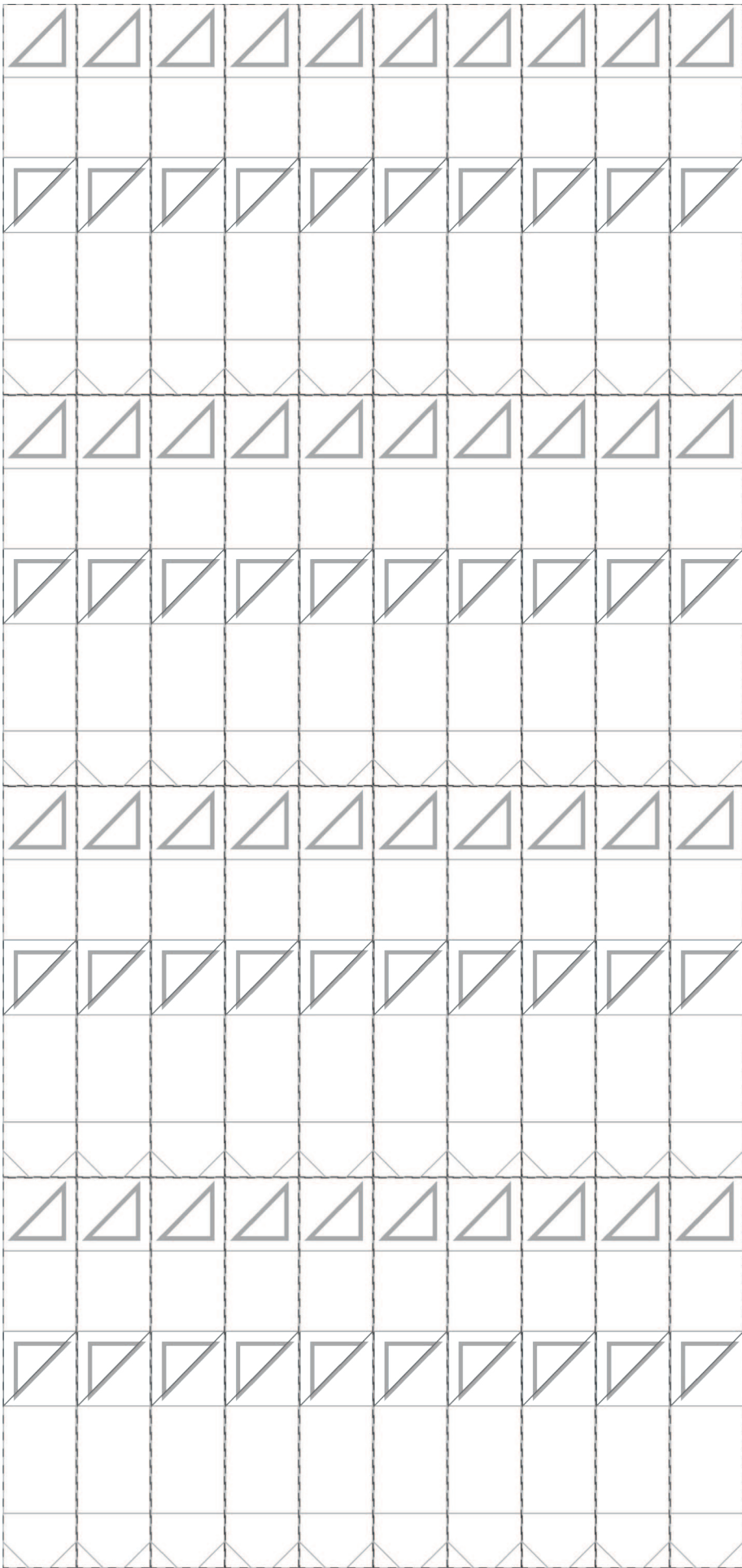




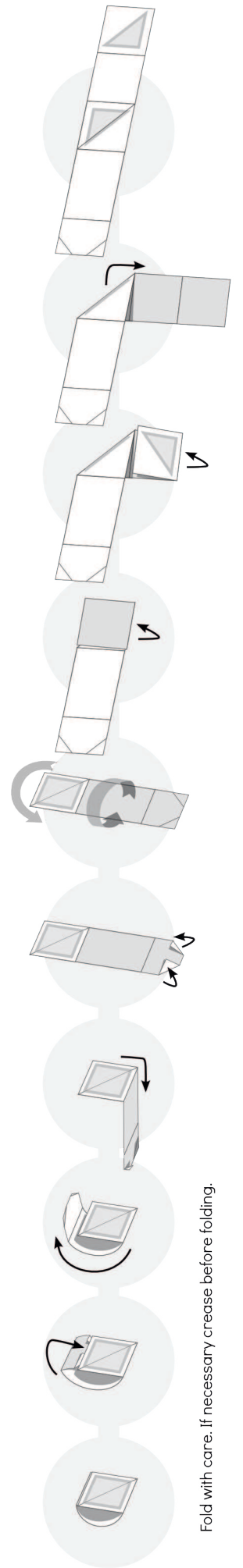
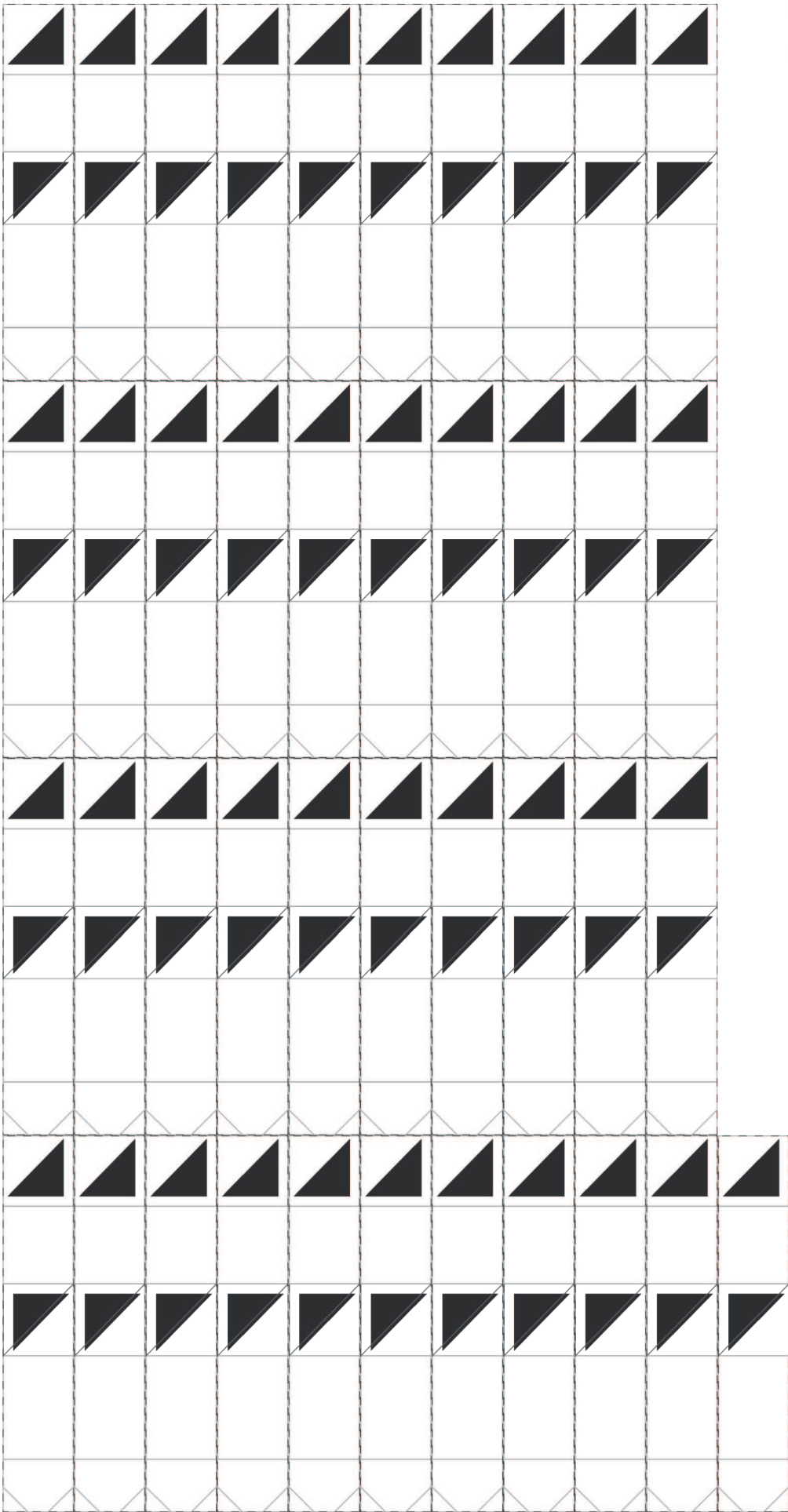
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